

C.V Lucio Tasca

Composer, improviser, guitar player

Born in Palermo on the 22nd of July 1993

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Institutional Education

2018-2019 Music Master by Research in composition, University of Huddersfield,
Principal teacher : Bryn Harrison

2014-2018 Bachelor in jazz guitar, Conservatorium Van Amsterdam, principal teachers :
Jesse Van Ruller, Maarten Van der Grinten, Martijn Van Iterson

2013-2014 Bachelor in jazz guitar, Prins Claus Conservatorium, Groningen

2012-2013 Triennio in chitarra jazz, Conservatorio G.B. Martini, Bologna

2007-2012 Liceo classico G.Garibaldi, Palermo

Additional studies

2017 Donaueschingen Musiktage 2017 (Next generation program)

2015-2017 Studied “instant composition” privately with Wilbert DeJoode

2014 Castellammare Jazz Clinics, studied with Kurt Rosenwinkel, Gilad Hekselman
and Ari Hoenig

2012 Studied briefly privately in New York with Gilad Hekselman

2011 UmbriaJazz Clinics

2008-2012 Studied jazz guitar, music theory, and composition in Palermo with Francesco
Guaiana, Dario Carnovale and Salvatore Bonafede

Scholarships

2012 Berklee college of music, Boston, five weeks program scholarship

2010 Tuscia in jazz clinics with Kurt Rosenwinkel

Discography

2019 Federico Pozzer - Breaths - Another Timbre©

2017 Sabah Al Ani, Lucio Tasca, Wojtek Kurek - Reductions - Creative Sources©

2015 Falga - Cantina Records©

2014 Cu - Cuscupe - Setola di Maiale©

Awards

Six Memos ensemble, Cello experience, Francesco Dillon.

Selected compositions

One Year time lapse (2019) piano

An Imperfect Circle (2018) violin for Dejana Sekulic

Breaking a Circle, Feeding Another one (2018) Piano

Miniature for three triangles and one percussionist. (2018)

3 triangles

One Breath (2018) Flute for Kathryn Williams

Ingeminate(2018) Oboe for Christopher Redgate

Two Forms of Temporality (2018) winner of the *Cello Experience* hosted by Francesco Dillon and the *Six Memos Ensemble*, premiered by Francesco Dillon.

A Viola Piece for Piano (2018) Piano

Circular Piece II (2018) Vibraphone or Piano

Circular Piece I (2017/2018) Guitar or Piano

Sinking Flower (2017/2018) Piano

Constellation (2017) Piano

The Spider's Function (2016) Bass Clarinet, El. Guitar, Piano, Double Bass

25715 (2016) Clarinet, Two Bass Clarinet, Two Double Bass, El. Guitar, Piano

Selected projects

Solo : Lucio Tasca, acoustic guitar ;

Falga : Giuseppe Doronzo, baritone saxophone ; Lucio Tasca, guitar ; Federico Pozzer, piano ;
Andrea Caruso, double bass ; Aleksandar Skoric, drums ;

Cu : Lucio tasca, guitar ; Nicola Pedroni, drums and electronic ;

Reductions : Sabah Al Ani, alto saxophone ; Lucio Tasca, guitar ; Wojtek Kurek, drums and
percussion ;

Tasca/Pozzer : Lucio Tasca, guitar ; Federico Pozzer, piano ;

TasCarusSkoric : Lucio Tasca, guitar ; Andrea Caruso, double bass ; Aleksandar Skoric, drums ;

The White Noise Orchestra : Leo Svirsky, piano and accordion ; George Hadow, drums ; Ada
Rave, tenor sax and clarinet ; Laurens van der Wee, electronics ; Vilbjorg Broch, voice and
electronics ; Sarah Jeffery, recorders ; Miri Lee, movement ; Miriam den Boer Salmon and Ivan
Babinchak, violin ; Wen-Chin, cello ; Lucio Tasca, guitar ; Raoul van der Weide, double bass

Languages:

Italian: mother tongue

English: fluent

Dutch: basic

Spanish: basic